

YOU FOOL NO ONE

As recorded by Deep Purple
(from the 1974 Album "Burn")

Transcribed by Slowhand

Words by Ritchie Blackmore, David Coverdale, Jon Lord & Ian Paice
Music by Ritchie Blackmore, David Coverdale, Jon Lord & Ian Paice

A Intro

$\text{♩} = 134$

N.C.

Drums

Gtr I

T
A
B

sl. H P H P

1/2

1/2

sl. H P H P H P 0 H P 0

10

D5

T
A
B

sl. P P P P 3 0

B Chorus

13

N.C.

T
A
B

H P H P H P 3

15

T
A
B

H P H P H P

17

T
A
B

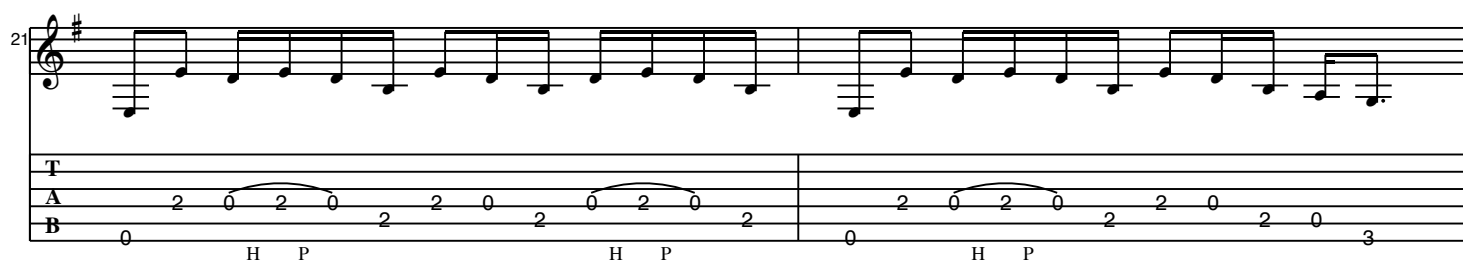
H P H P H P 3

19

T
A
B

H P H P H P

21

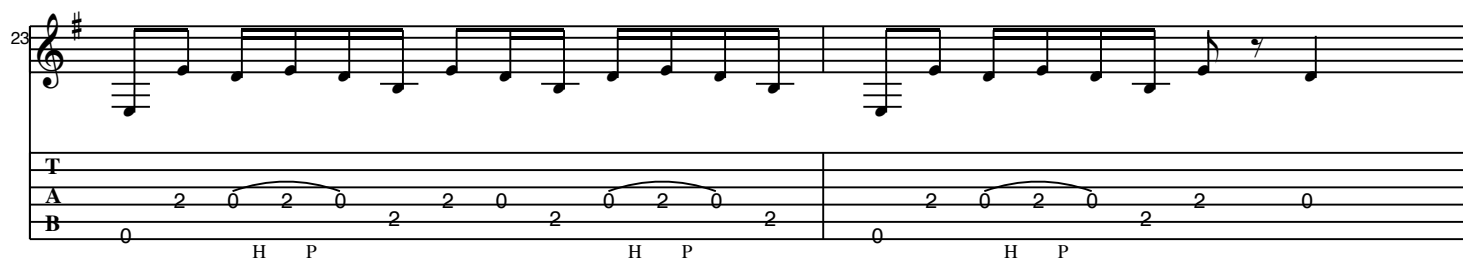


T

A 2 0 2 0 2 2 0 2 0 2 0 2 0 2

B 0 H P H P 0 H P 3

23

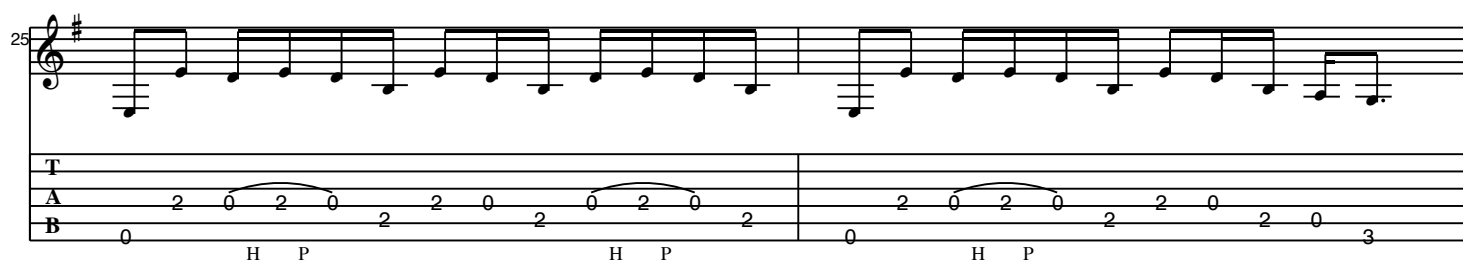


T

A 2 0 2 0 2 2 0 2 0 2 0 2 0 2

B 0 H P H P 0 H P 0

25



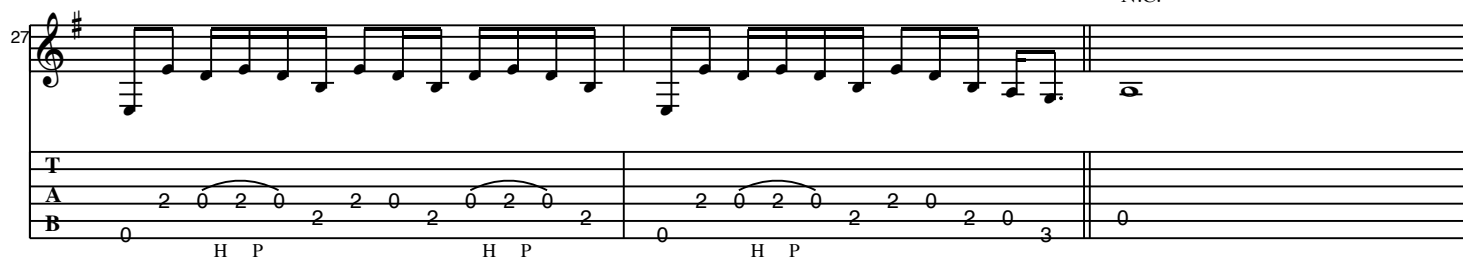
T

A 2 0 2 0 2 2 0 2 0 2 0 2 0 2

B 0 H P H P 0 H P 3

C 1st - 3rd Verses
N.C.

27



T

A 2 0 2 0 2 2 0 2 0 2 0 2 0 2

B 0 H P H P 0 H P 3 0

34

N.C. D5/A C5/G to Coda B5

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4
B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4

D Interlude
♩ = 142

1. N.C. 2. N.C. N.C.

38

T
A
B

P P P P P

Gtr full

2 7 7

41

T

A 2 0 2 0 2 2

B 9 7 9 7 9 7 9 7 9 7 9

P P P P P P P

44

Musical score for 'The Rose Tree' (No. 100). The score is in G major (one sharp) and 2/4 time. It consists of a melody line and a guitar accompaniment.

Melody:

- Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 45: C4 (half).

Guitar Accompaniment:

- Measure 44: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).
- Measure 45: C2 (half).

The guitar part includes fingerings (1-3) and a 'P' (palm mute) marking under the first measure.

♩ = 134

46

T
A
B

P P P P P

Gtr II

T
A
B

E Guitar Solo
N.C.

48

Full

Full

Full

Full

Full

H P

52

Full

14 14 12 14 14 12 14 14 9 7 9 9 9 9 7 9 7 0 7 9

sl. H P sl.

56

1/2 1/2 1/2 1/2 1/2

9 7 9 7 6 4 6 6 4 6 4 4 2 4 4 2 4 2 1 2 4 2 4 3

P H P P H P P H P sl.

60

1/2 Full Full Full

3 2 4 2 4 2 2 4 2 4 2 3 5 5 3 5 5 3 5 5 3

P H P H P

63

Full Full 1/2 1/2 1/2 1/2 Full Full Full

5 5 3 5 5 3 4 3 5 7 9 9 11 11 11 11 15 15 12 12 15 15 12 12 15

P H

67

Full Full Full

12 15 12 15 13 15 15 15 15 13 15 13 12 14 12 14 14 14 14 12 14

P sl. H P P P

70

T
A
B

7 7 7 9 7 7 7 9 7 9 7 6 9 9 7 5 7 7 7 5 7 5

p p

73

T
A
B

7 9 7 9 9 9 15 15 12 15 15 12 15 15 12 12 15 12 12 15 12 15

H

75

T
A
B

12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12

77

T
A
B

15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 12 12 13 12 11

79

T
A
B

10 0 12 4 13 12 11 12 10 11 10 12 10 12 10 12 10 12 10 12 10 12 10 12

p

81

8va

T

A 10 11 12 10 12 12 10 12 12 10 12 12 10 12 13 12 10 13 10 13 10 10 10 13 10 13 10

B

Full Full Full

P P

83

8va

T 13 10 13 10 13 10 13 10 13 10 13 13 13 14 13 12 11 13 12 11 10 9 9

A

B

P P P

Full

3

1/2

sl.

D.S. al Coda

F Outro

86

N.C. *N.C.*

T 1/2 1/2 1/2 Full Full Full

A 4 4 4 2 2 2 2 2 2 2 2

B

P

Gtr II

T

A 2 0 2 0 2 2 0 2 0 2 2 0 2 0 2 0 2 0 2 0 3

B 0 H P H P H P

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The guitar part includes fret numbers and technique markings such as "sl.", "H", "P", and "Full".

Vocal Melody:

The vocal melody is written in G major. The first line of the score shows the vocal line starting with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines.

Guitar Accompaniment:

The guitar accompaniment is written in G major. It includes fret numbers (e.g., 7, 9, 11) and technique markings. The first line of the guitar part shows the fret numbers and technique markings for the first two measures. The second line shows the fret numbers and technique markings for the next two measures. The guitar part includes a "Full" marking, which is indicated by a dashed line and an arrow pointing to a specific fret.

[illegible]

The musical score for "The Wind" by John Williams is presented in three systems. Each system consists of three staves: a guitar staff (treble clef, G major), a double bass staff (bass clef, G major), and a piano accompaniment staff (bass clef, G major). The guitar part features a melodic line with various articulations and dynamics, including "Full" and "P". The double bass part provides a harmonic foundation with fingerings and dynamics. The piano accompaniment consists of a steady bass line with fingerings and dynamics. The score is marked with "8va" for the guitar and "8va" for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

8va-----|

107

Guitar Tab:

Measure 1: 15 14 15 14 12 12 15 12 12 (Full) 12 10 12 10

Measure 2: 13 13 15 15 15 12 12 14 14 12 10 12 10

Measure 3: 12 12 14 14 12 10 12 10

Bass Tab:

Measure 1: 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Measure 2: 0 2 0 2 0 2 0 2 0 2 0 3

Measure 3: 0 2 0 2 0 2 0 2 0 2

Lyrics:

H P P H P P